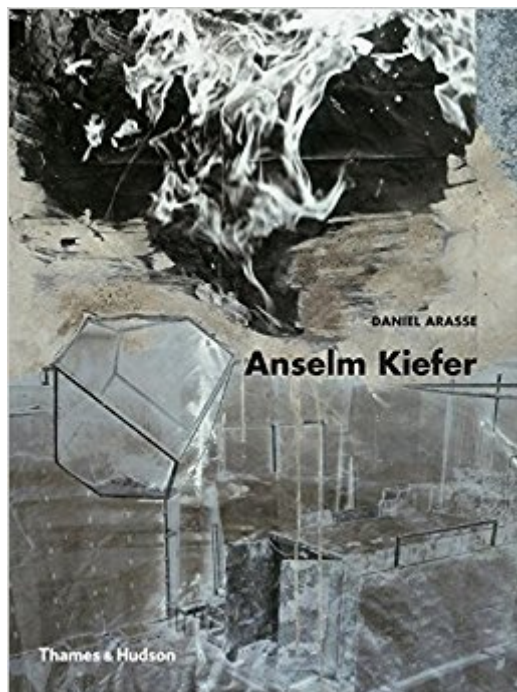


The book was found

Anselm Kiefer



Synopsis

A richly illustrated monograph of one of the most controversial and important artists at work today Anselm Kiefer, born in 1945, is one of the most important and controversial artists at work in the world today. Through such diverse mediums as painting, photography, artists' books, installations, and sculpture, he has interpreted the great political and cultural issues at the heart of the modern European sensibility: the connections between memory, history, and mythology; war; the Holocaust; and ethnic and national identity. In this extensively illustrated, thoughtful survey of his work, available again in a new and compact format, author Daniel Arasse analyzes Kiefer's education, influences, philosophy, and art, while demonstrating the unity and continuity of his work. Arasse takes as his starting point the 1980 Venice Biennale, a key moment in Kiefer's career that marked the birth of both his international reputation and the controversy over the strong focus on German civilization that characterized much of his work. Equal parts eloquent tribute and respected monograph, Anselm Kiefer is organized both chronologically and to reflect the artist's recurrent motifs, including Nordic and Germanic mythologies, Jewish mysticism, the cosmos, the legends of the ancient world, and many more. Approximately 250 full-color images reproduce his art at the highest possible quality, to trace Kiefer's creative evolution and reveal as fully as possible his works' scope and power. 409 illustrations, 394 in color

Book Information

Paperback: 344 pages

Publisher: Thames & Hudson; 1 edition (January 13, 2015)

Language: English

ISBN-10: 0500291616

ISBN-13: 978-0500291610

Product Dimensions: 6.9 x 1.2 x 9.1 inches

Shipping Weight: 2.4 pounds (View shipping rates and policies)

Average Customer Review: 4.2 out of 5 stars 12 customer reviews

Best Sellers Rank: #441,464 in Books (See Top 100 in Books) #444 in Books > Arts &

Photography > Individual Artists > Monographs #753 in Books > Arts & Photography >

Collections, Catalogs & Exhibitions #3505 in Books > Arts & Photography > History & Criticism > History

Customer Reviews

“Lovely. . . . Leads the reader through the dense symbolism and repeated imagery of

Kiefer's work. - Portland Book Review

Daniel Arasse taught art history at the Sorbonne and was Director of Studies at the École des Hautes Études en Sciences Sociales in Paris. He has published widely on the history of painting, including studies of Vermeer, Leonardo da Vinci, and Raphael.

I just received a used copy of this book. It is simply amazing! The writing and the images are top notch and cover a wide range over Kiefer's long creative history. I have been waiting to find an affordable copy of this book to add to the collection and am so happy to have found a hardbound version of this heavy tome. To verify for others, the soft cover book listed as this one is completely wrong, They are 2 completely different books (I own the soft cover version listed and can confirm this... it is also a good book) If you can find an affordable copy I highly recommend acquiring it.

I saw this book in the hard back edition in a shop and came to to buy it. Whilst trying to purchase the hardback version the system automatically took me to the paper back edition which I bought thinking it was the same book with an updated cover but in softback. Big mistake. It is inferior to the hard back edition as it has not got many of the images I really wanted. Looking more closely later I saw it has about 100 less pages. Don't be fooled into buying the paper back edition I was very disappointed.

To put it short, if you are interested in learning about Kiefer as a person as well as an artist, while also being able to see a notably lengthy collection of his work, this is book you need.

This is a deep, thorough and comprehensive look at much of Kiefer's oeuvre. It covers different periods of his work and reveals the shared threads of each phase. This book is one of the better ones that I've physically seen, as it has many pages of well-printed photographs and documentation. The text is well written and cogent. As for the artist, he's compelling and profound. What more can be said?

Love the images of Kiefer's work. Didn't know the book wasn't in English though. I guess I'll have to learn German!

Generous reproductions of some of his work giving a good introduction to the viewer.

Kiefer is one of the most easily recognized contemporary artists. This book is what I would call the definitive collection. Awesome value to anyone who follows the artist.

Arasse's book is both beautiful and comprehensive. I'm writing my Master's thesis on Kiefer and this book has been invaluable to me.

[Download to continue reading...](#)

Anselm Kiefer Proslogion, with the Replies of Gaunilo and Anselm Prayers and Meditations of St. Anselm with the Proslogion (Penguin Classics) A Scholastic Miscellany: Anselm to Ockham (The Library of Christian Classics) Anselm of Canterbury: The Major Works (Oxford World's Classics)

Contact Us

DMCA

Privacy

FAQ & Help